# LENTEN MOON

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### **ABOUT**

A lovely circular shawl pattern that can also be used as a baby blanket. The Lenten Moon shawl was originally designed for a 'shawl' edition of Love Crochet magazine and can be worn, folded in half as a chunky shawl although I personally prefer it as a baby blanket. I provide full details of both versions made below.

### YOU WILL NEED

- 4 x 100g aran weight yarn in main colour
- 5 x 50g aran weight yarn in edge colours
- 5mm hook
- A yarn needle for sewing in your ends.

### **DETAILS**

- There are six rows of edging, each using approx. 50g (aran weight), you
  can choose a colour for each row or use the same colour for a couple of
  rows (I have done this on both shawls but with different rows see notes
  below)
- Tension is not essential, the sizing on both my versions is completely different even though they were both made with aran weight yarn.
- You can make this blanket/shawl with any weight yarn, just adjust your hook size accordingly.
- Pattern is given in both UK and US crochet terminology.

### **ABBREVIATIONS**

#### UK

- chain (ch)
- stitch (st)
- space (sp)
- slip stitch (ss)
- beginning (beg)
- treble crochet (tr)
- pineapple stitch (ps)

### US

- chain (ch)
- stitch (st)
- space (sp)
- slip stitch (ss)
- beginning (beg)
- double crochet (dc)
- pineapple stitch (ps)



### **SKILL LEVEL**

This pattern is rated as easy, mostly treble crochets worked with simple increases with a few special stitches in the border.

This pattern has been tech edited to ensure it is error free but please always check the pattern page for errata.

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## SPECIAL STITCH | Pineapple Stitch (ps)

Yarn round hook (yrh) and into specified stitch, pull up a loop, repeat this four times, yrh and through all loops on hook except for last, yrh and through final two loops.

### **UK TERMINOLOGY**



Round 1. ch1 (counts as first dc), 11dc into loop, ss into beg. ch1. (12dc)

Round 2. ch5 (counts as (1tr, ch2), \*1tr in next dc, ch2, repeat from \* to end, join into third of beg. ch5. (12tr)

**Round 3.** ch3, 2tr in the same place, \*ch2, 1tr in next tr, ch2, 3tr in next tr, ch2, repeat from \* to end, join into top of beg. ch3. (6 3tr groups)

**Round 4.** ch3, 1tr in the same place, 1tr in middle tr, 2tr in last tr, ch4, 1 dc in next tr, ch4, \*2tr in first tr, 1tr in middle tr, 2tr in last tr, ch4, 1dc, ch4; repeat from \* around, join into top of beg. ch3.

**Round 5.** ch3, 1tr in the same place, 1tr in next 3tr, 2tr in last tr, ch4, 1dc ch4, \*2tr in first tr, 1tr in next 3tr, 2tr in last tr, ch4, 1dc, ch4; repeat from \* around, join into top of beg. ch3.

Repeat Round 5 for pattern always working 2tr in the first and last tr of each treble group and continuing until you have 65tr in each group, at the end of this round break off your main colour and join in the first of your border colours.

**Border Round 1.** join first colour into any treble and ch3, work 1tr into every stitch around with 5tr in each ch4 space and 1tr in each dc, join into top of beg. ch3. (456sts)

**Border Round 2.** join into any treble and ch3, work 1 pineapple stitch (ps) into same stitch, ch1, miss 1st, \* 1ps, ch1, miss 1st; repeat from \* to end, join into top of beg. ch3. (228 pineapples)

Border Round 3. join into any ch1 space and ch5, \*1dc into next ch1 sp, ch5, repeat from \* to end, join into beg. ch1 sp.

**Border Round 4.** join into any ch5 space and ch3, 1dc into next ch5 sp, \*ch2, 1dc into next ch5 sp, repeat from \* to end, join into beg ch5 sp.

**Border Round 5.** join into any ch2 space and ch3, 1tr in same sp, ch1, \*2tr in next sp, ch1, repeat from \* to end, join into top of beg ch3.

**Border Round 6**. join into any first treble of 2tr groups and ch1, 1dc into next tr, 1dc into ch1 sp, ch3, ss into first ch (picot made), \*1dc in next two tr, 1dc into ch1 sp, picot, repeat from \* to end, join into beg. ch1. **Break off Yarn.** 



### **PATTERN**

### SPECIAL STITCH | Pineapple Stitch (ps)

Yarn round hook (yrh) and into specified stitch, pull up a loop, repeat this four times, yrh and through all loops on hook except for last, yrh and through final two loops.

### **US TERMINOLOGY**



Round 1. ch1 (counts as first sc), 11sc into loop, ss into beg. ch1. (12sc)

Round 2. ch5 (counts as (1dc, ch2), \*1dc in next sc, ch2, repeat from \* to end, join into third of beg. ch5. (12dc)

**Round 3.** ch3, 2dc in the same place, \*ch2, 1dc in next dc, ch2, 3dc in next dc, ch2, repeat from \* to end, join into top of beg. ch3. (6 3dc groups)

**Round 4.** ch3, 1dc in the same place, 1dc in middle dc, 2dc in last dc, ch4, 1 sc in next dc, ch4, \*2dc in first dc, 1dc in middle dc, 2dc in last dc, ch4, 1sc, ch4; repeat from \* to end, join into top of beg. ch3.

**Round 5.** ch3, 1dc in the same place, 1dc in next 3dc, 2dc in last dc, ch4, 1sc ch4, \*2dc in first dc, 1dc in next 3dc, 2dc in last dc, ch4, 1sc, ch4; repeat from \* around, join into top of beg. ch3.

Repeat Round 5 for pattern always working 2dc in the first and last dc of each dc group and continuing until you have 65dc in each group, at the end of this round break off your main colour and join in the first of your border colours.

**Border Round 1.** join first colour into any dc and ch3, work 1dc into every stitch around with 5dc in each ch4 space and 1dc in each sc, join into top of beg. ch3. (456dc)

**Border Round 2.** join into any dc and ch3, work 1 pineapple stitch (ps) into same stitch, ch1, miss 1st, \*1ps, ch1, miss 1st; repeat from \* to end, join into top of beg. ch3. (228 pineapples)

Border Round 3. join into any ch1 space and ch5, \*1sc into next ch1 sp, ch5; repeat from \* to end, join into beg. ch1 sp.

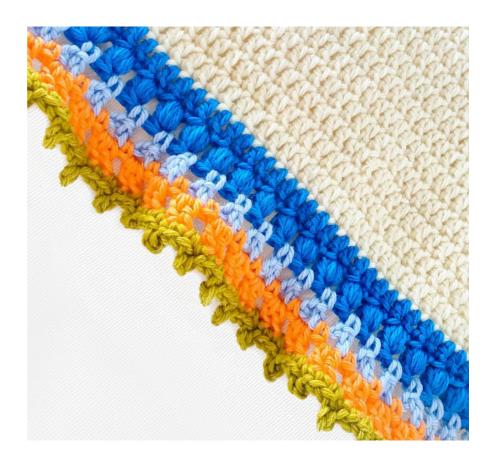
**Border Round 4.** join into any ch5 space and ch2, 1sc into next ch5 sp, \*ch2, 1sc into next ch5 sp; repeat from \* to end, join into beg ch5 sp.

**Border Round 5.** join into any ch2 space and ch3, 1dc in same sp, ch1, \*2dc in next ch2 sp, ch1; repeat from \* to end, join into top of beg ch3.

**Border Round 6**. join into any first dc of 2dc groups and ch1, 1sc into next dc, 1sc into ch1 sp, ch3, ss into first ch (picot made), \*1sc in next two dc, 1sc into ch1 sp, picot, repeat from \* to end, join into beg. ch1. **Break off Yarn.** 



# PATTERN NOTES



I've made two samples of the Lenten Moon Shawl both of which use aran weight yarn but both turned out slightly different. The cream and blue wool version was made using Cascade 220 which is 100% wool and creates a warm and slightly smaller shawl. The red cotton version was made using Wool & The Gang Buddy Hemp Yarn (45% cotton, 55% hemp) and Drops Paris (for the border) and this worked up slightly bigger and has a cooler feel. I worked the border colours slightly differently for both and you can honestly mix and match your colours according to your own preference but for information this is what I did for each of my shawls.

### **CREAM WOOL SHAWL**

Worked entirely in Cascade 220 (200m per 100g)

Main body in Natural (8010)

Border rounds 1 and 2 in Blue Curacao (9604)

Border round 3 in Baby Blue (8162)

Border round 4 and 5 in Bright Nectarine (9615)

Border round 6 in Olive Oil (9566)

Finished size: approx diameter 100cm

### **RED COTTON SHAWL**

Worked in Wool & The Gang Buddy Hemp Yarn (174m per 100g) and Drops Paris (75m per 50g)

Main Body Buddy Hemp Yarn in Bardot Red

Border round 1 Drops Paris in Off White (17)

Border round 2 Drops Paris in Dark Grey (24)

Border rounds 3 and 4 Drops Paris in Light Grey (23)

Border rounds 5 and 6 Drops Paris in Black (15)

Finished size: approx diameter 110cm

You will find that this shawl requires little or no blocking, you can of course lightly block if you prefer.

This shawl was original designed for Love Crochet Magazine's Shawls and Wraps Collection, Issue 36 from August 2016.